

On behalf of the Editors:

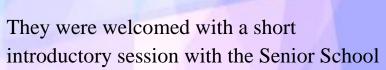
We the students of class 7A are reporting the events of the months March to May, the major ones being the final exams and the graduation ceremony of the batch of 2018. All of the ISA projects are finally over and we have given an overview of them.

-Arushi Sanghi 7A Rohan Arya Marda 7A

Visit by Welsh Delegates

A three member delegation of teachers from Wales, in association with the British Council, Kolkata, visited Calcutta International School on March

16th. The objective of the visit was to learn the collaboration of the Arts with academic subjects and non-academic through approaches innovative both inside and outside classrooms. The team comprised of Morgan, their teachers Gareth Lisa Williams and Andrea Woods.



Principal, Dr. Munmun Nath, Junior School Principal, Mrs. Pratima Nayar, Junior School Section Head, Mrs. Neelam Choudhary, Middle School Section Head, Mrs. Sharmila Mukerjee and ECA Coordinator, Mrs. Chitra Roy. The students had made posters on how smoking affects

humans and foetal development, after they learned about the respiratory and reproductive system. The collaboration involved Art and Biology, to make





striking yet informative posters to showcase their art skills and their understanding of the subject.

- Rohan Arya Marda, 7A

ISA Projects

> Grade 6

In the month of February, students of 6th grade did their ISA PROJECT on the Indus Valley Civilisation. They presented a skit based on the 4 statues found in the ruins of the Indus valley civilisation: -'the dancing girl of Mohenjo Daro', 'The Priest' or 'the Bearded Man', 'the Mother Goddess and Lord Pashupati' from the Pashupati seal. The skit depicted feminine power and respect for different types of artists. The story revolved around the dancing girl, who was tired and thirsty and went to the Great Bath to refresh herself, but the guards would not allow her inside. They disrespected her and treated her as an outcast. So feeling humiliated and angry she prayed to the Gods (Mother Goddess and Lord Pashupati) to help her. The Gods gave her a boon that she will be immortal and will be respected forever. After her meeting with the Gods, she went to the village head (The Priest) and told him about her being allowed into the Great Bath by the Gods themselves. After some thought the village head agreed. The story ends with all the 4 statues in their position. The audience sat in silence, enthralled by the performance. Mrs. Rina Mitra helped in designing of the costumes, Mr Kaushik Bose helped in the acting and stage craft.





ISA Projects

> Grade 7

The students of Grade 7 did the ISA project on the topic: French Legacy in India. Our journey through this wonderful project began with a day trip to Chandannagar where we noticed a great influence of the French on the architecture, food and clothing. Evidences are there in a museum. We saw the rich French

rich French culture still alive in the

town and daily rituals. We took tours of a cemetery, a church, a college and Dupleix's Mansion

In the next stage we also interviewed two people from Pondicherry, taking their views on the influence of the French on their culture and architecture. We found

out that there were many similarities between French culture and the culture in Pondicherry.

Lastly, we put together a performance: "Recreation of a day in French Chandannagar". Our performance included a skit written by Moliere, a famous playwright, a quadrille dance, a



recitation of a poem, a French food fest. Visitors and judges came to view our performance and they truly enjoyed it.

We worked very hard for 3 months and finally came up with a spectacular performance. We did really well and we had a great time working on this.





ISA Projects

> Grade 8

The ISA project of Grade 8 was collaboration with a Turkish school ENKA and CIS. The topic was an everyday issue- 'People, Plastic and Pollution.' The project stretched for several months. Students of both schools



participated to give a remarkable end-product. Several trips to slum areas were conducted in which locals were interviewed and handmade bags were distributed to local shopkeepers along with awareness posters.

Mrs. Tania Ghosh was responsible for organizing the project at CIS and

Mrs. Tania Ghosh was responsible for organizing the project at CIS and Mr. Nial Pickerring at ENKA.

As an extension of the ISA project, this year the topic for the Science Fest was 'People, Plastic and Pollution.' Students made documentaries and a poster competition was also held. It highlighted how plastic has now become a part of our daily lives and is affecting us in a malicious way. Students made exceptional models on the theme.

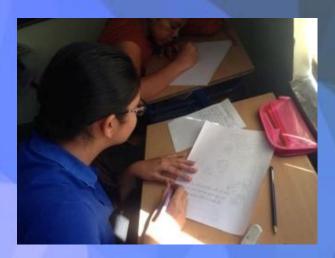
The ISA project began with a Skype call with the students of ENKA. Children from both schools discussed the impact of water pollution in their cities. Side by side, a trip to a nearby slum was conducted. Students collected polluted water from the pond for testing it in the school laboratory. They also conversed with people in the area about the issue, but most people ignored the problem. Lack of education was the main reason for this negligence.





Following the first trip, a test was conducted to check the Chemical and

Biochemical Oxygen Demand (COD & BOD) levels in the sample of the collected pond water. The reading on the instrument suggested the BOD wasn't that high. The next step of the project was the questionnaire. The aim was to test how aware the citizens of Kolkata are about plastic pollution and its effect on the



population. Interviews with a senior citizen led to some disappointing facts. Although she was moderately educated, she was unaware about the ongoing issues. This raised a question in the students' minds- 'what would those who are uneducated, feel towards plastic pollution?'

The students were successful in making over a 150 newspaper bags in less than two hours. Posters were made in local languages, highlighting the illeffects of plastic. The next day, a team of students distributed those in a nearby market, to spread awareness.

The ISA project was a great success and opened the eyes of individuals around the globe about the ongoing issues. The fact that students played an important role in this inspired people to take an initiative as well.

~Kavvya Agarwal & Jahnavi Garg - 8A



The much awaited Assembly...



On Tuesday, April 10th – students of grades 6, 7, 9, 10, 11 and 12 assembled at the basketball court for the last assembly of the academic year 2017-18. The prizes of the Senior Section Math Quiz and student achiever awards were distributed.

The house captains: Jeffery Lee, Shaurya Saboo and Tinish Gupta shared their experiences as captains.





Pinakesh Saha (School Captain) elaborated on his experiences in CIS. Then he, along with the entire class 12 gave Dr. Nath a token of appreciation for making their years at CIS extremely fruitful. Finally, the most awaited prize – the overall house champion was announced; Green placed first, Yellow placed

second and Red placed third. This was the last working day for grades 10 and 11 and the last day at CIS for grade 12.

IB Art Exhibition

Three extremely creative Art students of IB2 put up an outstanding Visual Arts exhibition at CIS between 15th and 17th March, 2018. This extraordinary display was a combination of sheer perseverance by the students and the tireless help of teachers. The three artists were Samriddhi Ghattak, Nibedita Basu and Tiffany Tu.

"I would advise budding students to look for inspiration within themselves, and be aware of their cultural and social context", said Mrs. Rina Mitra, IBDP Visual Arts Teacher.

→Samriddhi Ghattak

This budding artist took up a very serious issue for her exhibition. Women in villages do not have access to proper toilets. To depict the

problems faced by these women, this artist created a stop motion animation, some paintings and a model of a toilet.

"My exhibit talks about comfort and discomfort and a series of irony seen through different perspectives", Samriddhi said.



→ Tiffany Tu

This talented artist based her whole exhibit on nature, specifically trees. She constructed models and did quite a few lino prints. Her work depicted her perspective towards life and how it has changed after she joined IB. The trees 'showed' the story of her life. Her



model, a piece of abstract art, showed how she was lost before she joined IB.

"I realised that I had started to really appreciate nature, mostly trees, as I feel they are a reflection of my life", Tiffany said.

→Nibedita Basu

This self motivated artist did her exhibit on how the whole world sees one person in a different way. All of us have this flawed perspective of reality. We want everyone to look at us they way we look at ourselves. This isn't always possible. This is something she has explored through her work. She used various mediums, colours and textures for this exhibit.

"Some of my work deals with my own identity. I have always been a very self conscious person and I have tried to portray that struggle through my work. I have worked with different mediums to convey my concepts in painting, in a short film as well as sight-specific installations", said Nibedita.

Grade 7 revisits EKTARA





Ektara is a non-governmental organization. The children of slum families in Topsia and Tajilana go there for education and receive help with homework along with uniforms, food and facilities.

Other than studies they are taught hygiene and manners.





Students of Grade 7
went there to teach
various subjects. The
students were split into
groups to teach
different skills to the
kids. The students of
grade 7 taught them

self-defence, dance, craft, use of computer, general knowledge, how to improve their speaking skills, and origami. At the end the Ektara children displayed what

they had learnt from the CIS students of grade 7. They had a lot of fun and thanked the CIS students for their effort.

-Arushi Sanghi, Rohan Marda



Graduation Ceremony, 2018

The Graduation Ceremony of the Batch of 2018 took place on the 11th of April. The celebration of the achievements of

the batch began shortly after the arrival of the chief guest Dr. Debanjan Chakraborty, East and North-East India, British Council Division, British High Commission.







The MC's for the formal event were Manjima Sengupta and Gaavya Singh. The MC's welcomed the graduating batch, parents and the teachers to the ceremony. The Chief Guest, Senior School Principal, Dr. Nath,

Junior School Principal, Mrs. Nayar and all the Section Heads of the school were a part of the ceremonial lighting of the lamp. The inauguration was followed by inspirational and encouraging speeches by Dr. Nath, Mrs.Nayar and the chief guest Dr. Debanjan Chakraborty. There were musical performances by Mridul Harbhajanka, Moithyl Das, Sanjula Rajat and AdityaSarkar. The Salutatorians, Valedictorians and Teacher's Choice Awards were declared by the IBDP Coordinator Mr. Samitava Mukherjee. As they

came up to receive their well deserved medals, they shared their wonderful experiences. The academic awards were given out by the respective



subject teachers after which they received their graduation certificates. Dr. Nath then made the announcement for the graduates to throw their hats in the air, ending the formal ceremony and starting the informal ceremony organised by the AS Level and IB Year-1 students for their seniors.

-Gaavya Singh, AS Level

The IC3 Conference

The International Career and College Counselling Regional



Forum meeting was held in CIS on 21st April, bringing together some of the wellknown national and international universities (including Macalester College, Grinell College, Oberlin College, Bryn Mawr College and Universities -Richmond and OP Jindal Global), as well as representatives from schools across the city along with others from the eastern region of the country.

The purpose was to engage the school authorities, counsellors, university admission officers and representatives, in a meaningful dialogue on how students can be helped effectively when they make choices for their colleges and careers.

In her welcome address, Principal Dr Nath emphasized the necessity of meaningful guidance to students. A special presentation was aired on the kind of holistic education

being provided to the pupils at CIS. Presentations by representatives of colleges followed by question-answer sessions on various aspects of pre-requisites of admissions including identifying the mindset to take up a course of study in a Liberal Arts College, were comprehensively discussed. Networking was the flavour underlying all the events scheduled for this day long programme. Market Manager College Board Lisa Jain, also shared her thoughts on the importance of such platforms.

The other highlights of the day were the special performances by students of Grade 8 for the esteemed gathering. Arushi Pant of Grade 8 regaled the audience with her melodious rendition of 'Scars to your beautiful', while the other group comprising Sumedha Halder, Projookta Roy, Teesta Dasgupta and Sharanya Ghosh Dastidar performed a fusion dance recital as part of the ceremonial welcome.

The delegates were very appreciative of the hospitality of the school throughout the day.



Developing Public Speaking Skills

From Friday 4th May to Tuesday 7th May, a 3-day workshop on public speaking skills was held. Mr. Errol Obrien, a renowned trainer conducted the workshop and taught the students of Middle Section how to present ourselves in public while speaking. He started by making us introduce ourselves and then went on to the basics of speaking which included making eye contact, not letting our nerves show, keeping our posture straight and improving our vocabulary. Then he gave a topic to each student to prepare for the next session.

-Arushi Sanghi



Workshop on Bullying and Buddy

On 3rd May 2018 a psychologist from New Leaf held interactive sessions with students of Grade 6 and 7. The resource person

talked about different types of bullying and explained it to us through the perspective of the bully and the victim of bullying.

There are many types of bullying. Bullying can be in the form of abuses, threats, insults or name calling. The victim could be subject to damagesmentally or physically. After the



age of 10 physical bullying decreases and people begin to get harmed mentally.

When people are first bullied they tend to question themselves: "Why am I being bullied". Records state people who get bullied are judged by their performance or physical appearance. We discussed points on how to stop bullying. We were made aware of 4 steps to avoid bullies. She advised us to ignore the bully and to build an army of friends. She told us always to share our problems with adults so that they can advise us.

There are people who stand by during bullying for reasons such as the fright of being bullied next. She advised us to have a friend group. She used the quote "Unity is Strength".

B-ullied by someone else
U-naware of effects
L-earned
L-onely, neglected
Y- earning for attention



Cyber bullying is usually caused by jealousy of looks or achievements. They tend to write comments about looks and use sarcasm. To avoid Cyber Bullying one should keep proof to show the post to adults.

We really enjoyed this session as the resource person conducted group activities such as a crossword. We watched two videos based on bullying and standing strong together. At the end we took a group photo with the written message: standing together keeps bullying away.

'...One should always remember that what people say about you does not describe you...'

"STAND UP, STAND STRONG, STAND UNITED"

--- Shreya Ghosh 7B